

MOVING

Moving Sounds Festival
of Music, Visual Media
and Aesthetic Dialogue

9/13–18/16
Dame Electric



*Moving Sounds is movement.
Movement of energy. Movement of focus.
Movement of space. Movement of artistry.
Movement of one's own boundaries and
movement towards new directions and
unique approaches. It is shifts, sometimes
gradual, sometimes sharp. It is instability.
It is visionary. It is risky.*

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- Sep. 14th Concert: Suzanne Ciani,
Electric Indigo & Antenes
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Dorit Chrysler, Antenes, Billy Roisz
Electric Indigo, Maja Osojnik, Maria Chávez,
MV Carbon, Nicola Kuperus & Adam Lee Miller
(ADULT.), Suzanne Ciani, Victoria Keddie

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Welcome to the 7th edition of Moving Sounds, the Austrian Cultural Forum New York's annual festival of music, visual media and aesthetic dialogue!

This year's Moving Sounds Festival, titled *Dame Electric*, was conceived by New York/Austrian musician, educator, and curator, Dorit Chrysler. *Dame Electric* centers on pioneer female performers of analog electronic music from Austria and the US. It brings together different backgrounds and generations of artists and composers to actively exchange and collaborate. In addition to concerts and live visual performances in venues across NYC, the six-day festival includes workshops, a panel discussion and a special screening of the extended trailer for the upcoming documentary film on legendary pioneer analog electronic musician, Suzanne Ciani. All events are free unless stated otherwise.

“In this changing age of technology, the pure sound of analog electronic music is resurfacing to close a circle with the latest cutting edge technology. *Dame Electric* seeks to highlight female pioneers in analog electronic music, featuring technical aspects and encouraging exchange and exploration between Austrian and US artists. Witness music in progress – moving sounds; come to the workshops and learn how to build synths or try a theremin, get your solder guns and dive into arpeggios – be the next, fearless generation of *Dame Electric*.”

Dorit Chrysler, Curator Moving Sounds 2016
Arianna Fleur Kronreif, Assistant Curator



Tue, Sep. 13th

Opening Night

With a screening, panel discussion and concert featuring a premiere collaboration between Billy Roisz (AT) and Victoria Keddie (US), this kick-off event will set the stage for what promises to be a unique and innovative festival.

Venue: Austrian Cultural Forum New York
11 East 52nd Street, New York, NY 10022

Free Admission: RSVP required (limited capacity)
www.acfny.org

7:30 PM Screening: Extended trailer for the upcoming documentary film on legendary pioneer analog electronic musician, Suzanne Ciani.

8:00 PM Panel Discussion: Dame Electric – Women in Analog Electronic Music, Past and Present
Examining industry standards and international networks, as well as solutions to breaking the glass ceiling.

Panelists include: Festival Curator Dorit Chrysler, analog electronic music pioneer Suzanne Ciani, Austrian DJ, composer and musician Electric Indigo, and American sound artist Ron Kuivila.

9:00 PM Dame Electric: Opening Concert
Billy Roisz (AT) & Victoria Keddie (US)

Austrian artist Billy Roisz specializes in feedback video and video/sound interaction and joins forces with NY artist Victoria Keddie who focuses on analog signal generation and manipulation, the performing body, and relationships of space. Billy uses monitors, cameras, video mixing desks, synchronators, computers, various electronics, and a bass guitar for video and sound generating. She examines the interchangeability and unity of the electromagnetic signal in the generating machines which creates image or sound. Victoria is the Co-Director of E.S.P. TV, a nomadic TV studio that hybridizes technologies to realize synthetic environments and deconstruct the televisual for live performance. Together they will premiere their first live collaboration.

Wed, Sep. 14th

Concert: Suzanne Ciani, Electric Indigo & Antenes

Legendary Buchla synthesizer and analog electronic music pioneer Suzanne Ciani headlines Moving Sounds' Wednesday double-bill concert at Roulette.

Venue: Roulette, 509 Atlantic Ave, Brooklyn, NY 11217

Tickets: \$ 20/15 online, www.roulette.org
\$ 25/20 door

8:00 PM Concert:

Suzanne Ciani has not performed solo in New York since 1975. This event is part of the festival's aim to highlight, investigate and showcase this year's theme *Dame Electric*, focusing on female analog electronic musicians from Austria and the US. Opening for Ciani will be a first-ever collaboration between local electronic heroins, Antenes (US) and Electric Indigo (AT). Supported by MOOG MUSIC.

Thu, Sep. 15th

Concert: Collaboration Exploration

Venue: Austrian Cultural Forum New York
11 East 52nd Street, New York, NY 10022

Free Admission: RSVP required, www.acfny.org

8:00 PM Concert:

Maja Osojnik, María Chávez & MV Carbon

María Chávez (Lima/NYC) and MV Carbon (Brooklyn) have been collaborating for years. For the first time, Maja Osojnik (Austria/Slovenia) will join them on stage, for an entirely new artistic collaboration.

Dorit Chrysler & Nicola Kuperus and Adam Lee Miller (ADULT.)

For the second set, Nicola Kuperus and Adam Lee Miller of the Detroit cult duo ADULT. premiere a collaborative performance with Austrian theremin virtuoso Dorit Chrysler. Conceived for *Dame Electric*, this artistic collaboration features a vacuum cleaner.

Sat, Sep. 17th

Workshop: Antenes & Electric Indigo

Venue: Pioneer Works
159 Pioneer St, Brooklyn, NY 11231

Free Admission: RSVP required, www.acfny.org

3:00 PM – 4:30 PM Workshop

Antenes: “Deconstructing Switchboard Synths”

Antenes (Lori Napoleon) will provide a talk and hands-on demonstration of her DIY synthesizer project, *The Exchange*, in which she repurposes antique manual telephone switchboards into a working modular synthesizer system. Inspired by the inventions, design, and curious audio terrain of early analog switching stations, this workshop will cover synthesis and signal flow, interface decision-making, craftsmanship techniques, DIY electronics resources, and the historical context of repurposing obsolete equipment. Participants will be able to see the insides of works-in-progress up close, engage in a Q and A, and try out the synthesizers themselves.

5:30 PM – 7:00 PM Workshop

Electric Indigo: “A Dive Into Granular Synthesis”

In this workshop, Austrian composer, music producer, and DJ Susanne Kirchmayr aka Electric Indigo will discuss her own artistic approach and show how recordings can be changed into a wide variety of sounds using granular synthesis. Granular synthesis is a method of sound production that involves dividing sounds into very short snippets (called grains, usually lasting between 10 and 100 milliseconds), and then playing the grains back layered on top of each other. By altering parameters such as playback speed, volume, and direction, rich textures can be created from almost any source sound. Participants will receive hands-on examples. In particular, she will show how to use the MaxForLive device “Granulator II” to transform source material into increasingly abstract sounds.

Sun, Sep. 18th

Theremin Workshops:

Dorit Chrysler

Venue: Austrian Cultural Forum New York
11 East 52nd Street, New York, NY 10022

Free Admission: RSVP required (limited capacity)
www.acfny.org

“Playing a theremin is like tickling butterflies!”
Wall Street Journal

**1:30 PM – 2:30 PM Theremin Workshop:
Dorit Chrysler, Rob Schwimmer & Charles Hobbs –
Kid Cool Theremin School**

As part of this year’s Moving Sounds Festival, Kid Cool Theremin School and NY Theremin Society present their first Manhattan workshop, teaching children the fundamentals of playing the theremin. As one of the first electronic instruments, the theremin generates sound without being touched. Hand motions translate into sound, allowing a fun and creative approach to train hearing, motor skills, rhythm and melodies. Held by Dorit Chrysler, Rob Schwimmer, and Charles Hobbs,

young participants are given the chance to explore this truly unique instrument that defies conventional playing methods and rules, leading them to find their own voice of expression.

**4:00 PM – 5:30 PM Theremin Workshop:
Dorit Chrysler & Rob Schwimmer –
Kid Cool Theremin School for Adults**

Invented in 1919 by Russian electro physicist Lev Sergejewitch Termen and notoriously hard to play, the theremin is the only instrument that generates sound without being touched. Together with Rob Schwimmer, theremin virtuoso Dorit Chrysler will share her artistic approach to the instrument and give participants a chance to discover the creative world of the theremin.

www.kidcoolthereminschool.com

Supported by MOOG MUSIC.

Dorit Chrysler

Festival Curator

Born in Graz and best known for her theremin style, Dorit Chrysler also has a prolific performing career as a vocalist, guitarist and producer. One of the few theremin virtuosos worldwide, she is the founder of the New York Theremin Society and America's first theremin school for children. Following her Musicology studies in Vienna, she moved to New York to start a career as a writer, producer and musician. Her solo work ranges from electronic pop to film soundscapes – most recently for the soundtrack of the HBO documentary “Going Clear.” She has performed with the San Francisco Symphony Orchestra and collaborated with numerous international artists. Her compositions have been commissioned most recently by the Venice Biennale and the MoMA Film Department. Recipient of several residencies and grants, she is also the subject of a documentary in the making following her most recent travels to China, Japan, Russia, and Brazil.

www.doritchrysler.com



Antenes

DJ, producer and electronics artist Antenes operates a laboratory of self-made sequencers and modular synthesizers built in the name of rhythmic, sonic, and spatial exploration. Tracing the lineage of synthesizer operation to vintage telephone equipment and inspired by the Buchla 100, her curious studio discipline of manipulating repurposed switchboards was fueled by the desire to breathe new life into long-silenced machines, transforming signal paths through which voices once travelled into sequences that burst with percussive energy and evolving textures, bouncing sound through sound like so many distant AM radio stations on a late night drive. Her 2015 solo production debut, *The Track of a Storm EP* on *L.I.E.S.* reveals three tracks of otherworldly techno infused with “lazer shot synthwork,” “ghostly noise layers,” “muscular bass shapes and sparking percussions,” appearing on the 2015 best-of lists for *JUNO* and *FACT* magazine. A Brooklyn resident by way of Chicago, Antenes’ eclectic vinyl DJ sets dive into acid-laced techno, shimmering electro, shadowy atmospheres and beyond, with a particular ear for odd percussions and syncopations.

www.anten.es.net



Billy Roisz

One of the best-known figures within the Austrian experimental scene, Billy Roisz lives and works in Vienna. Focusing on the links and gaps between visual and auditive perception, she questions the interaction between sound and image. With a noteworthy ability to translate experimental music into visual memory images – inspired by minimal and conceptual art – she focuses on feedback video and video-sound-interaction by using monitors, cameras, video mixing desks, synchronators, computers, various electronics as well as a bass guitar for video and sound generating. From 2007 to 2015, she was co-organizer and programmer of the annual REHEAT Festival. Her current live projects are noisycolors and Bass & TV Dining (solo), NTSC/RISC (w/ dieb13), cilantro (w/ Angélica Castelló), AVVA (w/ Toshimaru Nakamura) and The Elks (w/ Kai Fagaschinski, Liz Albee, Marta Zapparoli).

www.billyroisz.klingt.org



and the Americas. Representing an intelligent and distinguished interpretation of techno and electronic music, she creates pieces for concert spaces, clubs and sound installations. Occasionally her producing activity also involves stage plays and short films. In her compositions and live performances, she emphasizes the spatial-temporal placement of subtly elaborated sounds and structures, often generated from speech recordings. Electric Indigo shuttles between Vienna and Berlin.

www.indigo-inc.at



Maja Osojnik

Born in Slovenia in 1976, Maja Osojnik lives and works in Vienna, Austria, as a singer, composer, improvising electroacoustic musician, and sound artist, mostly using voice, Paetzold bass recorders, own field recordings, DJ-CD, tapes and other lo-fi electronic devices, toys, trash, and found objects. Osojnik made a name for herself in different musical fields, such as early music, contemporary, experimental, jazz, free improvisation, sound art and heavier music. She composed for theater, dance, animation movies, film, silent film, sound installations and diverse



Electric Indigo

Electric Indigo is a DJ, composer and musician with a performing career in 38 countries across Europe, Asia,

ensembles, and wrote lyrics/texts for different projects, among them Maja Osojnik Band, Broken.Heart. Collector and Rdeča Raketa. As part of her artistic activity, she gave workshops on improvised music in Austria, Slovenia and Korea, founded Maja's Musik Markt and co-organised the 7th Viennese Soulfood Festival in 2013. Performing at renowned venues all over Europe, Maja Osojnik also received several awards and scholarships.

www.maja.klingt.org

Maria Chávez



Born in Lima, Peru, Maria Chávez is best known as an abstract turntablist, sound artist and DJ. Aspects of chance and coincidence are recurring themes within her work and unite her sound sculptures and installations with her

solo turntable performance practice. She is currently a research fellow in the Sound Practice Research Department at Goldsmiths, University of London. Chávez has given lectures at numerous institutions, collaborated with various international artists and performers and presented award-winning sound pieces. She has

been granted several residencies and also been active as a curator. In 2017, Maria Chávez will be artist-in-residence at the CEC ArtsLink Backroom Residency in St. Petersburg, Russia and the Robert Rauschenberg Foundation in Captiva, Florida.

www.mariachavez.org

MV Carbon

MV Carbon is a Brooklyn-based interdisciplinary artist and composer. Her work is comprised of live performance, installation, projection, and sound.

Embracing a non-traditional approach to music, she plays cello, reel to reel tape, gongs, amplified objects, synthesizers, electronics and crafted instruments. Her current work explores interchangeability, the human mechanism, perceptive states of consciousness, and the empirical force of nature. She has composed works for solo piano, cello, flute as well as for the The String Orchestra of Brooklyn. Carbon has collaborated with numerous artists and performed at venues including the Metropolitan Museum of Art (NY), PS1-MoMA (NY), the Guggenheim BMW Lab (NY), the Tate Modern (UK) and many more.

www.mvcarbon.com



Nicola Kuperus and Adam Lee Miller (ADULT.)

Nicola Kuperus and Adam Lee Miller have been collaborating across disciplines since 1997. Together they created the band ADULT., inspired by electro, electro-punk and synthpop elements. Having released five albums and 18 singles to date, their sixth album will come out in spring 2017 after a yearlong creative process.

They have toured the world multiple times, performing in places such as Moscow, Bogotá, and Sao Paulo. In 2014, they received a Knight Arts Challenge Award for their “Detroit House Guests” concept, turning a Detroit home into a residency space for six distinguished musicians. In October, they shared the stage with the Detroit Symphony Orchestra, presenting composer Tod Machover’s “Symphony in D.” As Kuperus/Miller, they create site specific sound and video work which has been presented at the Mattress Factory (Pittsburg), Lille 3000 (Lille, FR) and DLECTRICITY (Detroit). They also make films, which



have been screened at venues such as the Anthology Film Archives (NY), Distrital Film Festival (MX), and the Detroit Institute of Arts.

www.adultperiod.com

Suzanne Ciani

Five-time Grammy Award nominee Suzanne Ciani is a composer, electronic music pioneer, and neo-classical recording artist. Her creations have been featured in countless commercials, video games, and film programs.

Looking back on a career of more than 30 years, she has released 15 solo albums and been recognized as Keyboard Magazine’s “New Age Keyboardist of the Year.” Ciani has produced a broad expressional array of music, provided the voice and sounds for Bally’s groundbreaking “Xenon” pinball machine, played concerts all over the globe, and carved out a niche as one of the most creatively successful female composers in the world.

www.sevwave.com



Victoria Keddie

Victoria Keddie is an artist working in sound, video, and transmission. Her focus involves analog signal generation and manipulation, the performing body, and relationships of space. For five years, she has been Co-Director of E.S.P. TV, a nomadic TV studio that hybridizes technologies to realize synthetic environments and deconstruct the televisual for live performance. In early 2016, Keddie launched UNIT 11, a mobile transmission-based residency operated within an ENG news van. Site specific field work involves concentrated energy fields, fluctuating electronic activity, geographical discontinuity, and time sensitivity. She has performed and exhibited at numerous international venues and



festivals. With her project, E.S.P. TV, she has been artist-in-residence at Pioneer Works, Storefront for Art and Architecture, and the Museum of Arts and Design. Video works are distributed through Light Cone (Paris).

Sound works are to be released with Spectral Evidence (Cambridge, MA).

www.victoriakeddie.com

Moving Sounds is the Austrian Cultural Forum New York's annual festival of music, visual media and aesthetic dialogue. It was founded together with Michel Galante and the Argento New Music Project in 2009.

Austrian Cultural Forum New York

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Design: Victoria Preuer

Directions:

Subway: E, M Train to Fifth Avenue/53rd St.

B, D, F, M Train to 47-50 St./Rockefeller Center

E, M, 6 Train to 51st Street/Lexington Av.

Bus: M 1, 2, 3, 4, 5 to 53rd St.

**The ACFNY and Moving Sounds
Festival - Dame Electric thanks
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www.moogmusic.com

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www.roulette.org

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www.pioneerworks.org



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